In her We are unable to locate the slips for our nejected pieces from the may show I painting TomEgermon 2 painting Rosemong Egerman 2757 Euclid Ats Block 321-3962 Cleveland Ats 6, Cons estitation of Aesthetics and

Born in Cleveland THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? MAY 5 to JUNE 13, 1965 Collaborator if any Out-of-town residents should state whether return shipment is required. Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank... ILIBOR'S MARK NUMBER FOR SALE PRICE MEDIUM CLASS ACCEPT-REJECT EDITION (Graphic Prts.) ED 11 Acto DO NOT WRITE IN THIS SECTION SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965. This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted. Note calendar for delivery and return of objects carefully. It is understood that the Submit one entry blank, in duplicate, per person; use second blank if more space Museum will have the right to dispose for its own account any entry not called for by is needed. One copy, complete with juror's marks, will be returned to you as no-July 25, 1965 tification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO It is also understood that accepted entries will remain on exhibition until June 13, 1965 CLAIM YOUR ENTRIES. Do not lose it. The submission of entries will be construed as acceptance of all conditions printed This form in duplicate is made up of NCR paper which does not require carbon. in this entry blank. REJECTED: May 8-22 RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance ACCEPTED: June 18-July 3